

RECKLESS RALPH'S

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

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DO AND DARE WEEKLY

By Harold C. Holmes

In the March issue of Dime Novel Round-Up I had a writeup on Comrades, one of the several secondary weeklies that Street & Smith issued at the turn of the century. Today I'm giving you a writeup up on another of these secondary weeklies, the Do and Dare. Regarding Comrades I said that of a group of a dozen of my novel reading friends of school days that about two out of the dozen were very fond of Comrades, the others reading one only rarely. With Do and Dare the number was about reversed. As I remember about ten out of the twelve were fond of Do and Dare with only a few who were indifferent to it. It was very popular during the Circus Series. But then, what boy did not thrill at the thought of a circus.

The first issue was dated Feb. 17, 1900 and #65 the last issue was dated May 11, 1901. #7 of Do and Dare was published the same week as #1 of Comrades. Every issue of this weekly was small size. May 11, 1901, date of last issue was the week in which Street & Smith first issued all their other weeklies in large size for the first time, but suppose that this being the last issue of Do and Dare was the reason the publishers issued this weekly in its old form of small size. This last issue also is the only colored cover issue I ever saw that did not carry a picture. The front cover carried a large bracket in which was printed the announcement that this was the last issue and that the weekly was being merged with Comrades.

The author's name was given as Stanley Norris and the stories were most interestingly written. A general view of the stories show us that the device of HOME to make the stories seem more real was largely used in contrast to its absence in Comrades. Again it differs from Comrades in that following the usual pattern of novels of its type it introduces in its first few stories the characters that are to be the hero's staunch supporters and chums throughout the whole series. Other friends are introduced from time to time and pass from the scene but these first friends remain "true and tried". Almost no attempt was made to have any humor in the stories.

Phillip Rushington, the hero, is portrayed in a skillful manner. He always dominates each situation as it arises as you would expect him to do, but he is never swashbuckling and he is never so over portrayed as to lose your sympathy.

Phil was an orphan, both his father and mother died when he was two years old. He was brought up by his only uncle, James Rushington, who was a stern, cold type of man who never showed the slightest affection for Phil but provided for him generously and gave him a good education. His only other relative was James' only child, his cousin Mary. She was a distant reserved type and having lived all her life under repression of a stern parent, she seemed incapable of really enjoying life and was a rather colorless character who was of no importance in the stories.

Previous to the Do and Dare series Phil had attended Cushing Academy in Mass. but had had to resign in

haste from the Academy due to rather serious injuries he had inflicted on a schoolmate in a fist fight. This experience had a wholesome effect on Phil who from then on had a rather hasty temper much better under control.

The stories are quite easily divided into series. The first ran from 1 thru 7 and should be called

Miscellaneous Rushington Series.

#1. Was a typical school story. Phil entered the sophomore class in Springvale Academy on the western shore of Lake Adenio in New York State. He meets Walter Arkwright who becomes his particular chum. On the eastern shore of this same lake was the Wellington Normal School and among the students is Dora Warren who behimes Phil's sweetheart. Phil also makes one life long enemy in Louis Denton.

#2. Phil called home to execute a commission for his Uncle James. Walter Arkwright accompanies him. Phil's uncle for private reasons has been sending money each month to a hermit who lives in the woods on French River, Prov. of Ontario, Canada, between Lake Nipissing and Georgianna Bay. James Rushington thinks the hermit has not been receiving the money sent him and sends Phil to find out. Walt goes with him and they have exciting adventures on river and in woods. But Phil finally delivers his message to the hermit and the answer to Uncle James. His uncle congratulates him on his success but explains nothing. Cousin Mary thaws out quite a bit toward Phil and Walt.

#3. Phil went home to Rockdale with Walter to visit till time for the fall term at school. Sees much of Dora Warren who also lives in that town. Phil has a letter from his uncle saying his business affairs are bad and he can no longer finance Phil's education. Phil and Walt again go to James Rushington's home. Walt tries to make love to Mary which is like him as all thru the series Walt can get into love and out again quicker than anyone else on record. Phil's uncle tells him that the money he has been receiving was really his own, money that his father had left in trust for him and that it was now all used up. Uncle James gave Phil a check for a fair amount and says

that that is the last and from now on Phil is on his own.

So his plans are all changed and Phil takes a train for New York to seek his fortune. On the train he hears two men discussing a very valuable water and factory site in a small town on which they were enroute to get an option. Phil drops off at a station and by several "good breaks" and a horse and buggy race secures the option for himself with the check his uncle had given him. This netted him a small fortune "Made in a Day."

#4. Phil now has money enough so that he can go back to school and again visits Walter in Rockdale. Dora is abducted and Phil by clever tracing finds her at the home of some country thugs named Lynde. Thru aid of the Lynde daughter Vera who does not countenance the lawless doings of her father and brother, Phil succeeds in rescuing Dora.

#5. Phil's 2nd and last term at Springvale Academy. Typical school story.

#6. Phil with John Grayson, a school friend, is on the Fall River boat which is just docking in New York. They see a man push a girl overboard. Phil goes over, rescues her and finds she is Vera Lynde. She was pushed into the water by her brother. Her father has died and the brother is trying to deprive her of her share in the estate. Phil in some exciting times gets Vera her rights.

#7. Phil has bought a track of timber in the Adirondacks. A rival concern is cutting timber on his land. Phil and Grayson have some real adventures in the woods.

First Dramatic Series

This series contained only 3 issues #8, 9 and 10. Uncle James wrote Phil telling him to come home and dispose of some theatrical properties which had belonged to Phil's father. Phil and Walt go. The property consists of complete scenery, costumes, props and rights to the play "A False Friend". The gardener on the Rushington estate is a Mr. Meagan and he had an 18 year old daughter Mary, or Mamie as she was called by her friends. She had been Phil's childhood playmate and was now grown to be a bright and pretty young lady. She is quite prominent in all the stories from now on. Phil talks with

Norman Carpenter who had been manager of the now defunct Hesperus Dramatic Co. Carpenter persuades Phil to use the properties he has and to put up some money and they start in show business. Phil, Walter, Dora and Mamie have parts and the rest of the company are professionals. Opening performance at Rockdale was a real success.

Go to little town of Lincoln. A Joseph Q. Saunders comes to town, he knows Carpenter whom he gets drunk and while in that condition Carpenter puts all the money Phil has intrusted him with into one of Saunders's snide schemes. They play at town of Winthrop and then as season is nearing its end Phil pockets his loss and they close the venture. A small circus is in town and Phil saves Isabelle Currier their star bare-back rider from cruel treatment by one of the circus crew. Isabelle tells Phil the circus is bankrupt and can be bought for a small sum. Phil buys it.

Circus Series

This was by far the most successful series of Do and Dare and ran from #11 thru 29. All the things that **you might expect to happen to a small circus happens to this one:** escaped animals, burned tents, swindlers, train wrecks, etc. The old friends Walter, Dora and Mamie were with him and he made many new, and interesting friends used in this series only. Was plagued by new enemies and some old ones like Joseph Q. Saunders and Louis Denton. Finally Phil sold out the circus at a good profit. Walt, Dora and Phil started for the East but Mamie remained with the circus for a while.

Second Dramatic Series

ran from #30 thru 39. Phil, Dora and Walt enroute to New York on train. Befriend an actor Eugene Laurie and his sister Sybil. Eugene is injured by being thrown from the train by some enemies and he is heart broken as he was on his way to Emmetsburg to join the Shirley Dramatic Co. to play the leading role of Eric Ayr in the play "A Gentleman Born." His first big chance. Mr. Shirley has never seen Eugene so Phil studies up the role, goes to Emmetsburg, presents himself to Mr. Shirley as Eugene Laurie and plays the leading role with great success. Eugene dies of

his injuries. Phil explains his subterfuge to Mr. Shirley and is signed for the lead in the show. Eugene's sister goes with Dora to Dora's home in Rockdale for two weeks. In #31 Dora joins the show as subrette and Sybil goes to Denver to live with a wealthy uncle. In #32 Mamie has tired of circus life and joins the show in a small part and as Walt is already understudy to the villain the four are together once more.

In this series Phil has a new enemy Mr. Hallock, head of the Hallock Dramatic Co. They are playing a pirated version of the same play as Mr. Shirley's Co. and they strive in every way to put the Co. Phil is with out of business. Phil buys a half interest in the Co. and it becomes the Shirley and Rushington Dramatic Co. but not for long before hard luck hits them. In #37 the theatre burns and with it all costumes, scenery, etc. Mr. Shirley goes to New York to re-outfit which will take at least two months. So the Co. will have to disband.

In this town were the properties of a stranded Uncle Tom's Cabin Co. and Phil buys the effects for \$300 and they will try to fill in the time with this old stand-by. But that was not to be. Joseph Q. Saunders appears with a faked bill of sale and makes off with the properties. Hides them in a cave where they were destroyed by an explosion. So Phil decides to try vaudeville a while in a comedy skit. Phil, Walt, Dora and Mamie as the Rushington Comedy Four. In last issue of this series is introduced the only stories in person of Oliver Skidd a stage-struck country boy and his trick mule. Phil decides to write a comedy skit around Oliver and the mule so the Comedy Four became the Comedy Five or the Comedy Six if you count the all important mule. So we come to the end of the "Dramatic Barn-stormers."

Vaudeville Series

ran from #40 thru 47. This entire series except #47 has its scene in Chicago. Phil's act is very successful and they play two different theatres in Chicago having plenty of adventures as they go along.

In #47 they have a telegram from New York from Mr. Shirley to come on there as he has everything needed now to start rehearsals for a play. Dora goes home, but Phil, Walt,

Mamie and Oliver Skidd go to New York. They can't find Mr. Shirley at station or hotel, so Phil and Walt go to the Continental Theatre on 42nd St. where rehearsals were to be held. Are greeted there with the astounding news that this was a rehearsal of the Hollock Dramatic Co., as Hallock has bought play, costumes and scenery from Mr. Shirely. Phil goes to Hallock's office. Hallock gives him the laugh but that laugh didn't last long as Phil lit on him plenty and forces the unwilling Hallock to lead him to where Shirley was. The shame faced Shirley confessed he sold out to Hallock. Phil forces him to disgorge \$5,000 in cash then Phil signs a release of his rights in the Co. Thus Phil is out of show business.

They go back to the hotel and find Dora has come on from Rockdale and with her is a man who is a lawyer from Boston. He tells Phil that Uncle James Rushington is dead. The will shows that contrary to Phil's knowledge; that his father had left a considerable fortune to him and that Uncle James true to his trust had wisely invested so that Phil's fortune had grown over the years till had become a big fortune largely invested in real estate in Boston and the lawyer told Phil that it would be a full time job to look after his properties.

With this issue of #47 the Rushington stories ended but the author did not close with the usual "they married and lived happily ever after" but he very carefully left the series so that it might be resumed later. Phil and Dora did not even become engaged. His cousin Mary had married a Boston man and was living there. In closing the author had Phil and Walt make plans for a big reunion of all the old friends next summer at Springvale Academy and then Phil leaves for Boston to assume personal charge of his extensive real estate holdings.

Miscellaneous Reprint Series

Nos. 48, 49, 50, 51, 56, 61, 62, and 64 were reprints of stories from Good News the story paper I have been told. They were satisfactory tales with nothing to lift them out of the ordinary. All the stories are on the detective line except two which have less usual plots. #50, Lad Electric, a boy who can cause electricity to flow from his body, and #64, The Young

Politician, a political story very readable.

Red, White and Blue Prints

#52 is a word for word reprint of RW&B #1. The pictures appear to be identical till you compare them carefully then you will see the Do and Dare picture is slightly redrawn. Do and Dare #58 is reprint of RW&B #2 with picture slightly redrawn. #65 is reprint of RW&B #4. It was given a different title in the reprint. #65 was the only colored cover novel I have seen that had no picture on the cover; instead enclosed in a bracket was the information that this was the last issue of Do and Dare. On an inside page Street and Smith published an explanation that they did not need both the Do and Dare and the Comrades series. That Comrades had proven the more popular and they were continuing that weekly and combining Do and Dare with it. Street and Smith certainly must have had circulation figures to guide them which would seem to explode the statement I made in the first of this article that among my friends Do and Dare was much the more popular. But the statement was true of the boys I knew best. Anyway S&S don't look too good in their estimate as Comrades had to fold up a few weeks later.

Adventure Weekly Reprints

We know that the week after Red White and Blue ceased publication they brought out Adventure Weekly in which they carried their heroes from the Civil War in RW&B to service in China helping the Chinese Government put down the Tai-Ping rebellion. Wishing to reprint them in Do and Dare at the same time they were reprinting RW&B stories caused publishers to change the names of the heroes to Fred and Will Sherman from Phil and Ralph Sterling. Do and Dare #55 was reprint of Adventure Weekly #1 with story changed enough in first part to show the heroes as veterans of Spanish-American War instead of the Civil War. The picture was unchanged in the reprint except a change of uniforms on the heroes to Rough Rider uniforms. The joke of it is the footnote under the picture was forgotten when the names of the heroes were changed in the text and this picture line still

shows the old names of Phil and Ralph.

Do and Dare #60 is reprint of Adventure Weekly #2.

Klondike Kit Reprints

I have in my collection only one copy of Klondike Kit, one that was given to me by Charlie Bragin about 7 years ago. So information I give you now except for this one issue are my observations only after a careful reading of the Do and Dare. Do and Dare #53 is a reprint of KK #2.

KK #1 was never reprinted as it was a story largely dealing with events in the states and the journey to Alaska and the publishers thought it best to start on Klondike adventures at once.

Do and Dare #59 was a reprint of KK #3. KK #4 was never reprinted, why we don't know, perhaps the story didn't have enough "punch." Do and Dare #63 is a reprint of KK #5. Of this I am sure as KK #5 is the issue I have and I compared the two stories. It is a word for word reprint but both title and picture cover are different.

Comic Story

Do and Dare #54 Smart Aleck; or, The Crank's Legacy is the only comic story in this weekly and is so much better than almost any other comic in any other series that I am going to give you a sample of the fun that was in it. Smart Aleck was away at boarding school which he kept in an uproar. His father suddenly died and he left a peculiar will. No one knew Smart Aleck better than his father did so the will left a large fortune to Smart Aleck provided that within a 6 months' period Aleck could get a job, hold it for 30 days and that at the end of the month his employer would sign a paper swearing that Aleck had made good.

Then the fun began. Aleck got a couple of jobs that he held a day or two til his jokes got him tossed out, then he began to have to promise his employer money at the end of the month to hire him at all which brings me to the episode which I am going to describe which was Aleck's Job #5. It was with Mr. Solomon Dinkelstein, pawnbroker, of whose head about 1/4rd was nose. Mr. Dinkelstein for taking Aleck into his employ for a month and to sign the

paper at the end of the month asked \$2,000. After a flood of oratory on both sides Mr. Dinkelstein accepted the promise of \$15. Aleck got along fairly well for a few days, then Mr. Dinkelstein feeling that the fortune coming to Aleck would sufficiently cloak the disgrace of having a Christian in the family, set his hook-nosed daughter Rachel to captivate Aleck and pressed him to dine with the family.

Aleck seeing a change for a magnificent "snap" accepted and said he would bring for the dinner a game pie that a friend of his, a big game hunter had sent him. So Aleck appeared at the appointed time with a huge game pie, all cooked and ready for the table. They sat down and soon the Dinkelsteins were gobbling game pie at a great rate and exclaiming over the rare and wonderful flavor of the game.

All went well till a friend of theirs, Mr. Hetzelheimer chanced in and being served a plateful took one bite, one look, shoved back his plate and said, "Since when have the Dinkelsteins taken to eating PORK PIE. Consternation reigned. Mr. Hetzelheimer said to fail to report this to the synogogue would hurt his conscience so much that it would take \$10 to ease the pain. Mr. Dinkelstein did not fire Aleck for this as the \$10 deducted from the \$15 he was to get from Aleck at the end of the month still left \$5 and \$5 is \$5 so Aleck stayed though much in disfavor.

One afternoon Mr. Dinkelstein had to leave the shop in Aleck's care for a short time. When he got back he found in the shop a dog, of the stray gutter pup variety. On this dog Aleck had loaned \$6. Although Aleck protested that this dog was no stray but a dog of the extremely rare breed known as "The Pride of Persia," this was too much for Mr. Dinkelstein and again Aleck joined the ranks of the unemployed.

End of Episode

This gives you an idea of the fun in that issue of Do and Dare.

Thick Book Reprints

The 1st. 10 issues of Do and Dare were never reprinted in "thick books." The issues from #48 thru #65 I do not know about but the issues from #11 thru #47 were reprinted at least 3 times. The reprints began with the

all-important circus series and continued thru the rest of the Rushington stories. In New Medal they will be found in Nos. 474, 480, 486, 492, 499, 508, 517, 526 and 535. In Round the World Library they were reprinted twice. In Nos. 44 thru 52 and again in Nos. 161 thru 169. Each issue contained 4 issues of Do and Dare except the issue titled FOR HIS FRIEND'S HONOR which contained 5 issues, Do and Dare #35 thru #39.

THE END

OLD NEW YORK AFTER NIGHTFALL

By L. Morgan
Washington, D. C.

I left my hotel at Fiftieth and Seventh Avenue at 9:00 p. m., boarded a bus headed down Broadway toward lower Manhattan and soon left the dazzling lights of "The Great White Way" behind. As I continued further down Broadway the crowds gradually thinned to a mere trickle—lower Broadway was indeed a deserted city after dark. I left the bus at Canal Street, turned left and walked some three or four blocks to the corner of Bayard and Mott Streets and found myself in the heart of old Chinatown. Chinatown at night! What a picture! The buildings are old—very old—the streets crowded with Chinese. The stores though smelling of incense appeared to be in fair repair, but in all directions one gets the impression of overcrowded quarters.

I had previously visited Mott Street and Chinatown many times some 35 or 40 years ago through the medium of the "Dime Novel," for it was the Bradys—Old and Young King Brady—who played up this part of New York in Secret Service, published by Frank Tousey. In looking through my file of earlier Secret Service I note some of the following titles:

No. 291—"The Bradys' Trip to Chinatown, or Trailing an Opium Fiend."

No. 310—"The Bradys and the Chinese Prince, or The Latest Mott Street Mystery."

No. 345—"The Bradys Chinese Mystery, or Called by the King of Mott Street."

For a considerable period of time about every fourth or fifth issue of

Secret Service saw the Bradys mixed up in some kind of a thrilling and miraculous adventure in Chinatown. These were the stories that appealed to my imagination as a boy—thus, many years after reading these "thrillers" it was indeed a unique experience and a sentimental pleasure to find myself late at night trodding the streets made famous by the Bradys. As I write this article I have before me some old photographs of Chinatown's Mott and Pell Streets. These pictures were taken some 50 years ago, and in comparing them with recent photographs its interesting to note that after the passing of so many years very little change has taken place—the same old buildings and the same general surroundings. Yes, Old Father Time has indeed been kind to old Chinatown, and its an interesting spot even today. Only the Bradys are missing—and who knows! They too may still be lurking just around some dark corner or in the shadows of some near-by subway awaiting a long-delayed call to action through the pages of the "Dime Novel."

Continuing down Mott Street I turned left on Pell Street and soon reached the Old Bowery—and what a street! While there has been much change here through the years, this particular section of the Bowery bordering Chinatown still bears a close resemblance of various descriptions published many years ago. It is said that Dickens found much material here to his liking. There still remain characters in this section that almost surpass the imagination.

I continued my stroll a few blocks through dark and narrow streets, noting many old brick tenement houses crowded to the eaves with humanity and poorly lighted, for believe it or not they still use oil lamps in many sections of the lower East Side. What a contrast—only a few blocks away at Times Square millions of electric lights spring into being as the last rays of the setting sun touch the tops of Manhattan's skyscrapers, forming the incandescent brilliance of "The Great White Way"—the brightest spot at night in the entire world.

Reaching the vicinity of the old Brooklyn bridge, I found myself on William Street. I lingered for awhile

in front of a very old brick building bearing a marker "Brace Newsboys Memorial Home." It was in this old building that Horatio Alger drew much of his material for his stories for boys—this had been the haven at the newsboys and of Horatio Alger, where he often stayed and where he was at home among the newsboys. Many of the Alger tales were reprinted in early issues of *Brave and Bold* some 40 years ago. The Newsboys Home was founded in 1854 by Charles Loring Brace, a pioneer in work to improve living conditions for the New York newsboys as well as the homeless or transient boys who came to New York in search of work or adventure. In the year of 1870 more than 8,000 different boys passed through the Newsboys Home where a night's lodging with a bath thrown in could be had for 6 cents and supper for 4 cents. Though the House still goes by its original name of Newsboys Home, today there is seldom a newsboy living there. Though its rooms still swarm with boys, they are older boys now—much older. William Street! Glance at some of your old Dime Novels published in the late 90's and you will find printed on page 1, "Street and Smith, 238 William Street, New York." Also, on the Black and Whites published several years earlier by Beadle and Adams, "98 William Street." This section of New York should indeed be of unusual interest to all collectors of Dime Novels, for in this dingy neighborhood thousands of Black and Whites and colored-covered novels rolled off the printing presses in the 80's and 90's unfolding to the boys of that era the heroic and thrilling adventures of Frank Merriwell, Nick Carter, Diamond Dick, Young and Old King Brady, Buffalo Bill, Ted Strong the Young Rough Rider, and many others.

Continuing on down William Street, I reached Wall Street and turned right to Old Trinity Church-yard which contains the remains of many well-known persons, among them Alexander Hamilton and Robert Fulton. A monument at the left of the entrance is in memory of Captain James Lawrence of Revolutionary War fame, whose dying cry "Don't give up the ship" is engraved upon its sides.

From Old Trinity I boarded a bus

for my hotel, a little tired after walking in several miles to satisfy a sentimental desire to see a little of Older New York by night. However, the trip was one to stir the imagination and one I will always remember. I would like to suggest to all collectors of Dime Novels who may at some future time visit New York, don't spend all your time on Broadway, Fifth Avenue and Radio City. Set aside one night and take a trip through "Older" New York after dark, and you will still carry visions of Chinatown, the Bowery, William Street and Old Trinity Church-yard long after the bright lights of "The Great White Way" have become a dim memory.

(Sept. 30th, 1941)

BIOGRAPHICAL DATA MRS. ALEX. McVEIGH MILLER

For many years, notably the 80's and 90's of the last century, certain weekly story papers, such as *The Family Story Paper*, *The Fireside Companion* and *The New York Weekly* held a strong grip on the affections of the fiction-reading public. Among the writers for these papers none held the hearts of readers more than Mrs. Alex. McVeigh Miller, with her stories featuring heart interest and love adventures.

The life story of Mrs. Miller is as full of human interest as her novels.

Mrs. Alex. McVeigh Miller was born April 30, 1850, at Hanover Junction, now Doswell, Virginia. She was one of a large family of children born to Charles J. and Mary G. Point, her maiden name being Mittie Frances Clark Point. Two years after her birth the family moved to Richmond, Virginia, which remained her home until her second marriage.

As a girl she united with historic St. John's Episcopal church in that city, where Patrick Henry's "Give me liberty or give me death" speech was delivered, and, tho' living most of her after life in other communities, she never removed her membership from there.

She early displayed literary talent, which was developed at Richmond Female Institute, later known as Richmond Woman's College and now as Westhampton College, part of the University of Richmond. Tradition

says that this was the building where the Confederate flag was first hoisted in Richmond.

She graduated from the Institute at nineteen and her first published literary work began to appear thereafter in *The Old Dominion*, a local periodical.

After her marriage to Thomas Jefferson Davis, of Richmond, her literary work appeared under the name of Mittie Point Davis. Mr. Davis lived less than two years after their marriage but during that time she wrote her first novel, "Rosamond," which was bought and later published by Street and Smith.

After Mr. Davis' death she made a sojourn in Washington, D. C., where she tried various kinds of employment, among other things reporting the doings of Congress in a weekly syndicated letter. But her most important achievement at this time was the writing of a novel, which she called "Clendenin's Love," later known as "The Senator's Bride" and considered one of her best novels. A physical and nervous breakdown caused her to return to Richmond.

There she became associated with a Richmond paper, *The Temperance Advocate*, and her output for it was prolific, three serial novels, editorials and poems appearing in its columns. She was offered the editorship of the *Advocate* but declined. Soon afterwards she married Alex. McVeigh Miller, of West Virginia, and made that state her home. After this marriage all her literary work appeared under the name of Mrs. Alex. McVeigh Miller.

She married Mr. Miller in 1878 and after brief sojourns at Hawk's Nest and in Nicholas county, West Virginia, the couple moved to Alderson, Greenbrier county, in the same state, where they became permanent residents.

There Mrs. Miller settled to writing in earnest, the novel which first made her well known and well-paid being "The Bride of the Tomb." This appeared in *The Family Story Paper*, published by Norman L. Munro, in New York. Among the stories which followed and which were published in the same paper were "An Old Man's Darling," "Queenie's Terrible Secret" and "Jaqueline." The last-named was plagiarized and partly published un-

der another author's name in a leading eastern newspaper.

This was the beginning of a period of literary activity, during which Mrs. Miller wrote steadily for almost thirty years. Her work was in demand by publishers of other weekly story papers and besides Norman Munro's *Family Story Paper*, she wrote for George Munro's *Fireside Companion* and *Fashion Bazaar*, Street and Smith's *New York Weekly*, Lupton's *People's Home Journal* and smaller publications. She also wrote numerous short stories and many poems, "Old Letters" and "Beside a Grave" ranking high among her poems.

In the early 1890's she signed a contract to write exclusively for George Munro's *Fireside Companion* for seven years, at a salary of \$6,000 a year. Her first story under this contract was "Lady Gay's Pride," considered by critics one of her best, altho' equal rank was given to others of this period, "Laurel Vane," "Sworn to Silence," "Pearl and the Ruby," and "Lancaster's Choice." Mrs. Miller herself had a preference for the last-named story.

Among the serials published under a contract with Street and Smith were "Rosamond," "The Senator's Bride," and "Brunette and Blonde," all appearing in the *New York Weekly*.

Three serials appeared in *The People's Home Journal*, "The Wooing of Leola," "Evelyn's Birthright," and "Jean's Ambition." One novel, "Nina's Peril," was published in book form by C. W. Dillingham, of New York.

Mrs. Miller was a prolific and well-paid writer and the list of her published work includes eighty novels, numerous short stories and over one hundred poems. Some of her stories are still being published by Street and Smith and the Arthur Westbrook Company.

During vacation periods Mrs. Miller traveled in Europe, the West Indies and her own United States.

Her husband, a school teacher at the time of their marriage, later became successful in business and politics, representing his district in the West Virginia State Senate for sixteen years. He died in 1917.

Mrs. Miller's three children, Irene, Alex. McVeigh, Jr., and Lawrence

were all graduated from West Virginia University but Alex. McVeigh, Jr. died a year after graduation.

Mrs. Miller lived six years in Boston with her daughter, Mrs. Ralph W. Chainey. Then they returned south, spending winters in Washington, D. C., and summers in the West Virginia mountains. They came to St. Petersburg in 1933, seeking a mild climate for Mrs. Miller's failing health. She died Dec. 26, 1937 at St. Petersburg, Florida, after 3 years of lingering illness, devotedly attended by her daughter, Irene Miller Chainey. At Alderson, W. Va., her remains were interred by the side of her son, Alex. McVeigh, Jr., and her husband.

ANOTHER OLD TIMER OF THE WEST PASSES ON!

It is with regret that we write of the following obituary on the "Wild Woolly Old West's" character, known as "Pawnee Bill." He was Honorary Member #101 of HHB.

Maj. Gordon W. (PAWNEE BILL) Lillie, famous frontiersman, friend of Indians, and "wild west" showman passed on to the "happy hunting ground" on Feb. 3, 1942, as residents of his Buffalo ranch prepared to celebrate his 82nd birthday on St. Valentine's day.

Passing of the picturesque figure, ever outstanding with his long hair and mustache, buckskin clothes, and big western hat, consigned to history the famous school of frontiersman distinguished by such names as "Buffalo Bill" Cody, "Wild Bill" Hickock, and "Bat" Masterson.

Pawnee Bill had been in failing health since 1936, when he was injured in an automobile accident that killed his wife, May Lillie, who was noted for her riding ability and skill with a rifle. At the time of the accident they were riding in a gold tinted car given them by friends on their golden wedding anniversary.

Since the accident, Pawnee Bill has lived quietly in a 14 room red stone ranch-house on Blue Hawk peak, overlooking the town of Pawnee, Oklahoma, mostly populated by Indians. He had made a hobby of raising buffalo, hence the name of his ranch, had one of the largest private herds in the world. His imposing ranch-house was crowded with souvenirs of the old west.

Pawnee Bill was born in Bloomington, Illinois, and came to the Indian country as a youth. At 17 he was a teacher and interpreter at the Pawnee Indian agency here, and in 1883 accompanied a band of Pawnees to join Buffalo Bill's show.

Five years later he married the daughter of a Philadelphia physician, and taught her to ride and shoot. She became a star of his wild west show and became noted for her marksmanship from horseback. Pawnee Bill took his show on a European tour and later merged it with Buffalo Bill's show and played all over the United States and Canada.

In the late '80s Pawnee Bill took time out from his show business to press the fight to open Oklahoma territory for white settlers and settlement. Dissatisfied with government reaction, he formed the "Oklahoma Boomers" in Wichita, Kansas, and led them into Oklahoma on April 22, 1889, the date known today as Oklahoma's birthday.

—Edwin Brooks, Member #104

NOVELNUT NONSENSE

OUR PEACE-LOVING President, Bro. Cummings, a true gentlenut, rarely loses his self-control, but when at the Old Ladies' Strawberry Social, he demanded of Bro. Burns the 15-cents of which Bob rolled him with bum dice at craps some six years ago, and again received a vague promise instead of cash-money, he grasped the large bowl of berries ornamenting the table and brought it down with resolute finality over our Brother's devoted head. A real strawberry-crush. The debt Bob owes may now be considered cancelled.

TERRIBLE YELLS emanating from Bro. Kohrt's quarters at midnight, aroused the neighborhood. The uproar was followed by a thud. Then silence. Later, Lou's door was cautiously opened, and he appeared gingerly holding before him by the tail, a dead mouse. The yells remain unexplained.

OUR GOOD BROTHER Pitcher was recently observed lying prone with a fat cop sitting on him and blowing a whistle. Questioned a few days later, Hermon states that he was only rehearsing a playlet entitled "Life in the Tropics." No doubt that the cop-per had been hired.

WHAT AGAIN! Bro. Bragin is abed. A day and night nurse in attendance. It appears that Bro. French is also laid up. Cause: A small bickering over the respective sizes of their fine collections. Both "rights" landed synchronously and our good Brothers hit Mother Earth in positions best suited for undisturbed meditation. Why not exchange collections and shake hands, boys?

PAPER MONEY accepted for novels. Write Brother Nathan. (Adv.)

OUR FIELD-SLEUTH watched Brother Erbe being hoisted into his car by his chauffeur. Listen Bill, cut down on the starches and bock-beer and go in for carrot-tops. We are getting worried about your shape.

WE WERE HONORED by a visit of Brother Madison, who presented plans which, at a cost of forty-thousand-six hundred dollars, would make of our quarters a place of sweetness and light. When consciousness returned, James had departed leaving behind strong traces of powerful cheese and "Peerless Pipe" mixture. Jamie's sad eyes still haunt us.

TO BECOME A great detective is the sneaking hope of all he-men. Brother Holmes was seen with a pipe, a magnifying-glass and a Sherlock Holmes cap with two flaps tied over the crown, all complete, searching for clues. Down with the Fifth Column, Horace.

AS OUR BROTHERHOOD breech-clout uniform does not conveniently lend itself to the sewing on of service-stripes Bro. Bickford suggests that a flame-red patch might be adopted, one which can readily be attached to the seat of the clout. Thus our Brothers would be distinguishable from the common herd even at long distance, at least from the rear, and especially if bending to tie a shoestring. This would call for a military salute from all Brothers in range. Not a bad idea, Bob.

WHAT A FLOP this winter was. As the poet said: "Oh, what a blamed uncertain thing, this pesky weather is! It blew and snow and then it thawed, and now, by jing, it's friz!"

BIOGRAPHY OF LU SENARENS

Lu Senarens "Noname" born in Brooklyn, N. Y., April 24th, 1865. Author of several hundred detective stories, serials on all subjects, most

of Frank Reade's series, all of Jack Wright series. Total nearly 2000 serials, sketches, etc for Frank Tousey. Editor of Tousey's business since 1902—all publications. Editor of "Moving Picture Stories" weekly magazine. Author of numerous scenarios, articles on moving pictures, biographies of Photoplay performances and storyizing scenarios of films, etc. Wrote for "Boys of New York," "Young Men of America," "Happy Days", and "N. Y. Detective Library." Once editor of Brooklyn Local Newspaper. Wrote for various newspapers, magazines and several plays.

Lu Senarens

"Noname."

(Notice, this is copied from the original letter, word for word by ye editor of the Roundup).

Here's some more fine information from another of his letters, sent to Wm. J. Benners, Feb. 11, 1915. In reference to the biography, I can hardly add much to what I've given you but will try it again.

I was born in Brooklyn, N. Y., April 24th, 1865, of Cuban father and American mother. At twelve I wrote jokes for the Fireside Companion, The Saturday Night, and New York Ledger. At fourteen, wrote about six or eight stories for the Nickel Library, Chicago, at \$10.00 each. I then wrote for Waverley Magazine.

At about fifteen or sixteen I wrote my first story for Frank Tousey—"The Island Treasure," for which I received \$210.00. After writing a number of serials on all subjects for Boys of New York, Young Men of America, and Golden Weekly, I was started on the Frank Reade stories, and while writing them, I wrote several hundred detective stories for the Detective Library, and some serials for the papers.

When Frank Reade stories began to wane, I started the Jack Wright series along the same line, under the non de plume of "Noname." While this was going I wrote between times the comedy drama, "Loyal Hearts," first produced at Brooklyn Academy of Music, the comedy "A Muddled Scheme," and several more plays that I could not sell. For Tousey, I wrote some of the comic stories and stories of every description, except bandit and Indian stories. I was the author of hundreds of sketches, short ar-

ticles, poems and anecdotes, a total of over 2000 stories. My income from that source for many years averaged from \$100 to \$150 per week.

When Frank Tousey died, September 7, 1902, Sinclair Tousey, his brother, became a partner of Frank's widow, and engaged me as editor of all the publications, namely, Happy Days, Wild West Weekly, Fame and Fortune Weekly, Secret Service, The Liberty Boys of 76, and Work and Win which I am still managing.

(Note, this was up to Feb. 1915.)

During my regime, I started other weeklies that failed, namely, "The Blue and Gray Weekly," "Young Athletes Weekly," "All Around Weekly," "Frank Manley Weekly," and "Wide Awake Weekly."

Four years ago, I began writing photoplays, while holding down my editorial job, and sold some 50 or 60 scenarios to various companies. The first I sold was called "A Million Dollar Legacy," sold to Essanay Film Company, Chicago. My best (in my opinion) was "The Big Boss," a three reel political subject sold to the Reliance Film Company. My last was a three reeler entitled, "The Test of Love," sold to the Eclair Film Company.

I next bought out the weekly, "Moving Picture Stories." I wrote stories and articles for it, and am still editing it. I've been a member of the Amateur Opera Society, the Cerelia Society, was treasurer for years of the Brooklyn Writers Club, am a member of the Screen Club (Photoplay actors), and the Ed-Au-Club (editors and photoplay actors). To be eligible to the latter—all professionals, one must have written and sold no less than ten produced scenarios.

Am married, have a son and daughter, and live at 309 Beverly Road, Flatbush. There—I have omitted a few points, but think this will fill your requirements. Have no photo, but will forward one if I get them taken.

Truly Yours,

Lu Senarens,

Editor, Moving Picture Stories.

WANTED

Columbia Library, #2, 4, 6, 8, 11,
published by S. & S. in 1899.

C. W. CAVANAUGH

590 E. 3rd St., Mt. Vernon, N. Y.

Gents, during the trying times ahead, in addition to doing our bit in every way possible, in helping our Country to victory, let us make every effort to keep our hobby alive. I hope we can keep the Roundup going, and I, for one, will help out in that respect by using a one-quarter page ad during the balance of the year. I suggest to each member who does not enter the Military Service that he do the same—list your wants together with those you have for exchange. Use a one-quarter page ad each month! I have obtained wonderful results from my last two ads—mostly through exchange, but still need the following in first-class condition.

Secret Service #115 118 120 121 137
157 170 178 179 208 291 310 312 369 370
382 388 402 406 415 448 481 482 491 495
500 505 511.

As a suggestion to the Publisher of the Roundup, why not list the names and location of each member who enters the Military Service? Then let us who remain at home show our appreciation by forwarding a box of smokes to each of the boys who will eventually do their part in downing the Axis.

KEEP 'EM FLYING!

L. MORGAN

3018 25th St., N. E., Washington, D. C.

NEWSY NEWS

Joseph Krajic says he hears Rev. Walter Tunks every Sunday over the radio as he broadcasts his sermons over WADC Akron. Mr. Tunks is member No. 127.

We hear that Prof. Johannsen is intending to take a 6 weeks vacation down in Florida. It must be wonderful down there.

Glenn H. Henderson writes that when he was a youngster that the boys used to have the second floor of an old stable, to get together, and read the old timers. He says they prevailed on the "Rich Man's Son," who was one of the gang, to fork over his monthly allowance of \$5.00 which they sent away for 100 Nos. of Liberty Boys of 76 and a few other favorites. Those were the days.

The Rare of the Rare, how's this? Not many of them around, I guess. Peoples Five Cent Novelettes, No. 1, date 1860. 64 pages, complete, no picture on cover, size 5x6 $\frac{3}{4}$ inches, published by J. W. Mange & Co., New York, N. Y. Title—The Rebel Quakeress, of The Tory Guardian, by Samuel Starke.

There are also 8 pages of a story called—The Sailors Revenge. A tale of the sea, by Augustus Comstock, which run from pages 55 to 64. The next number of which is No. 2, is The Red Shark, or the Bride of the Isles, by Augustus Comstock. Whether No. 3 was ever published, is not known. Front cover has four pennies in each corner, and one cent in the middle of Five Cent Novelettes. The covers are a very light yellow color. The best works by the first authors, sure is an odd novel, and issued semi-monthly, or was to be.

Two Ways of Becoming a Hunter is not the original title. The original is as follows The Young Sportsman, or Two Ways of Becoming a Hunter.

Poor Old Pawnee Bill has passed to the great beyond. Here with a little prayer for our last brother:

A prayer of sympathy

Across the void of grief

We send a fervent prayer

That God will bide with you

And bless you in your care.

F.P.C.

Major Gordon W. Lillie, (Pawnee Bill) frontiersman, wild west showman, and last surviving leader of the Oklahoma Boomers, died Feb. 8rd,

1942, at his Buffalo Ranch, Pawnee, Okla. "Pawnee Bill" has been an honorary member of the Happy Hours Brotherhood since September 1927. Pawnee Bill's chief hobby was collecting real live buffalo, of which he had one of the largest buffalo ranches in the world. The old saying was, "Buffalo Bill killed buffalo for the soldiers, while Pawnee Bill collected them."

Alex Baum says that back in 1909 he began to read the Liberty Boys of 76, on until about 1914, then after that he read most any thing. Friday afternoon was the day the novels came into the newsrooms. Alex was a regular customer every Friday, for Liberty Boys of 76, and as second choice, Wild West, Nick Carters, Old Sleuth, Pluck & Luck, Fame and Fortune, Tip Top, and others. What he read, he'd trade with the other boys of the neighborhood. He used to get many a scolding from his folks for reading such trash, as they believed it to be, and that their son was on the road to perdition. Alex says he learned more from them in actual history of our country's struggle for freedom during the Revolutionary War, than he did from his school history books, and a sense of fairness and honesty was installed through the reading of the old timers at that time. Alex says in his opinion, the current issues of Superman, Dick Tracy, Gang Busters and others are much more harmful than any of the old timers were. I never thought that I'd ever become a collector, but I'd like to start with Liberty Boys of 76, my first love. If you have any Liberty Boys for sale, write to—Alexander Baum, 620 Margaret St., Pittsburgh, (10) Pa.

Bill Burns says that a list of high numbers of Beadle's Dime Library 1080 to end, and Beadle's Half Dime Libraries, 1145 to end, would help the Brotherhood out a lot. OK Bill, we'll see what we can do one of these days.

Here's a strange prophecy from an epitaph on a tombstone at Kirbv, Esser, England. (sent in by Sea-Jay).

"When Pictures Look Alive With Movements Free,"

"When Ships Like Fishes Swim Beneath the Sea."

"When Men, Outstripping Birds Shall Span the Sky,"

"Then Half the World Deep Drenched

In Blood Shall Lie."

Here's a novel that I've just landed. I never even heard of it before, and talk about a rare copy, it is one, and a valuable addition to my prize collection.

"Beadle's Dime Classic Stories," 1864, 54 double columns, salmon yellow covers, illustrated with 28 designs by George G. White, size 6x9 1/4 inches, has nice list of old timers on back cover. Title—"Life and Surprising Adventures of Robinson Crusoe, by Daniel Defoe. Published by Beadle and Company, General Dime Book Publishers, No. 118 Williams St., New York. Shows picture of Robinson Crusoe on the front cover, with gun in right hand and a hand made umbrella, opened up over his head, when he discovers footprints. (They look to me like bear tracks, Ha Ha.) The print inside is very fine, guess you needed a dozen pair of glasses to read the book.

More rare items will be listed as we go along every month, watch for them.

A blessed thing to have is one human soul whom we can trust utterly, who knows the best and worst of us, and who loves us in spite of all our faults; who will speak the honest truth to us while the world flatters us and laughs at us behind our backs; who will give us counsel and reproof in the days of prosperity and self-conceit; but who, again, will comfort and encourage us in the day of difficulty and sorrow, when the world leaves us alone to fight our own battles as we can.—Charles Kingsley.

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129. John Medcraft, 64 Woodlands Rd., Ilford, Essex, England.

Dime Novel Catalogue. Illustrated. Free for stamped, addressed envelope. R. Bragin, 1525 W. 12th St., Brooklyn, N. Y.

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For Old Novels.

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And What Are Your Wants?

References furnished on request.

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221 6th St., S. W., Mason City, Iowa

WANTED

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Secret Service under #100

Wide Awake Weekly #53

RAY CALDWELL

835 Highland Ave., Lancaster, Pa.

WANTED

Boys of Liberty Library #23

Dick Dobbs #1, 9.

Wild West Weekly #636, 640.

Might and Main #65.

Nick Carter Stories #83, 141, 142, 143.

RALPH F. CUMMINGS

Fisherville, Mass.

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143 Lincoln Ave., Elberon, N. J.

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For Sale—Beadles Dime Book of Fun #3, 1866, very rare, \$35.00. Bennett Book Studios, Inc., 41 West 57th St., New York City, N. Y.

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Have New York Mirror for 1831-32 and 33 for sale. Want old Hand Bills, Sale Bills, and what not. Louis H. Stoneman, Columbia, Va.

Wanted—Frank Leslie's Popular Monthly Vols. 6, 9, 21, 22, and 28. P. & H. Bliss, Middletown, Conn.

Wanted. All copies of Horatio Alger, Jr. We pay cash. Doubleday, Doran Book Shop, 18 Adams Ave., W., Detroit, Mich.

Wanted—Fame & Fortune Weekly #1110, 1115, 1121, 1130, 1132, 1138, 1142, 1144, 1146, 1148, 1153, 1197. Will give cash or trade. —Joseph Krajic, 1433 Scoville Ave., S.W., Canton, Ohio.

I want the Fourth and Last Series of Harkaway Stories. Send list. —Thomas W. Figley, Glouster Public Schools, Glouster, Ohio.

James Boys Weeklies wanted. State price.—Walter F. Tunks, 354 E. Market St., Akron, Ohio.

Wanted—Old Books on Ireland and Irish Songs. Write.—Frank M. Shea, 55 Jefferson St., Milford, Mass.

Want—"Wives of the Phaphet," by Opie Read.—J. D. Hardin, 634 Broad St., Burlington, N. C.

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Tip Top Weekly—Nos. 300 to 850.

The Brookside Library (F. Tousey)—#214.

Brave & Bold—Nos. 200 to 429.

Young Rover Library—Nos. 2 to 51.

All Sports Library—Nos. 2 to end.

Bowery Boy—#8 11 69.

Secret Service—#207 264 334 342 346
444 555.

Wild West Weekly—#14 140 144 145
203 246 251 196.

Rough Rider—#150 151 152.

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689 777 782 787 794 832 869 871 891
931 958 966 971 678 367 503.

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Boys Best Weekly—#9 to 32, 36 to 48.

Nick Carter Stories—Nos. 25 to end.

Red Mask Library—#7.

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